

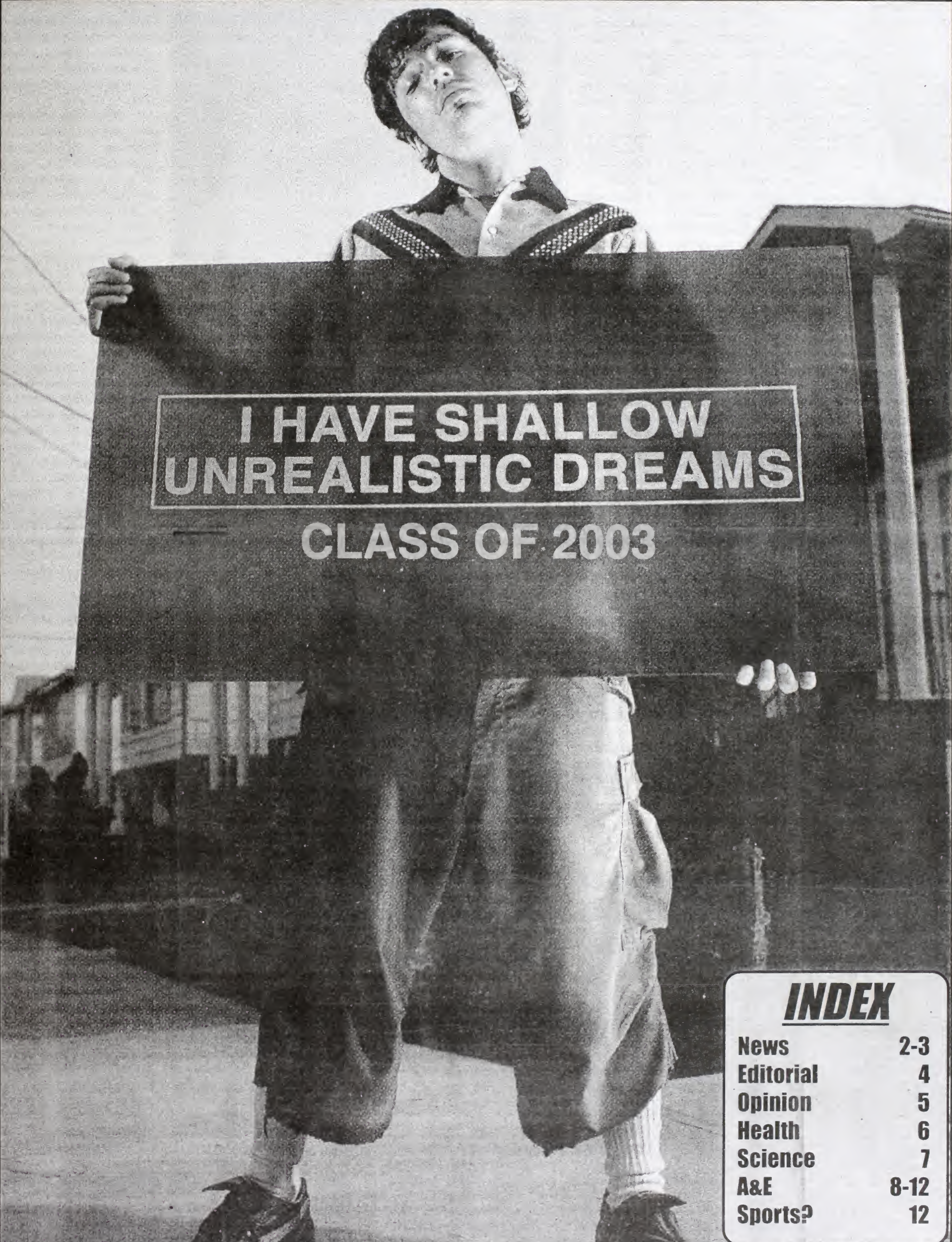
LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 41 - Issue 9 / Numéro 9

If I was smart I would save up
for a piece of string and a rock to
wind the string around.
Everybody wants a rock to wind a
piece of string around.

- They Might Be Giants,
'We Want a Rock'

LU_LAMBDA@YAHOO.COM



**I HAVE SHALLOW
UNREALISTIC DREAMS**

CLASS OF 2003

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We've Just Never Cared Since 1961

Residence Students Cut Off from the Internet

Students Begin Looking at Outside Sources for their Surfing Options

By Mat Thompson
Editor In Chief

So many students remember back when they could log onto their own computer and have the internet pop up on the screen in mere seconds. Downloading was a breeze and there was no wait to read that email from an old friend or a family member left back home in September. Well, those days are long gone and students of Laurentian University, especially those living in residence, are fed up.

As per residence package that students purchase when living on campus, part of their fees goes towards access to the internet in their rooms. No matter if they are living in a single, double or any other style room, there is a hook-up for every student who pays their fees. Usually students will have their computer up and running before they even unpack their stereo system and food rations for the year.

To the surprise of many students who arrived in residence this year, they still paid the same amount for internet access, but instead of the super-fast T3 connection they were used to, the internet now moved at the pace of dial-up gone wrong.

"I have to log into my Hotmail account, then walk away for about ten minutes before my inbox ever even comes up," one student told Lambda. "Sometimes it's just faster to walk over to a computer lab in the school to check my mail then even try to retrieve it in my room."

This is where the students have become confused. The fees for internet access is the same, yet it is on a completely different server that gets so backed up that no one can use it. Students were never warned of this change when they moved back on-campus this year and many feel they were tricked. An upper-year University College student told us, "Rez office claims they can do what they want with the internet. We can't just expect perfect internet every time."

But isn't that what students

should have access to on campus?

The answer to that question is somewhat cloudy as most people would say that yes, students should have access to the internet at any time they want, but there still has to be some sort of limit or even a policing measure put on that use.

About one year ago one computer in residence was clocked at downloading over 70 gigabytes of information a 21 hour period. This was obviously a person downloading a massive amount of information, presumably MP3 format songs or even movies.

In years past you could walk by almost any room in residence and find people downloading their favorite songs, movies, television clips or even their favorite porn at any time of the day or night. Since hooked up to the school server many computers could be left downloading for hours and hours without the student even being present.

"I should be able to download any music I want. It's called freedom of the internet and Laurentian should know that."

But should a student be able to download anything they want for as long as they want? This was part of the problem for the last few years for the rest of the campus. Many of the computers that were being used for administrative purposes, including those in Lambda, were being slowed down drastically by the heavy traffic in residence. The speed that students are currently experiencing in residence is the speed the rest of the school was getting last year.

Lambda suffered last year due to this as the paper was not able to upload information or download stories from writers since there was no access to the internet or email without waiting for hours. Many of the stories and letters emailed to us were either retrieved in residence by editors or all internet work was done off-campus on the Editor-In-Chief's computer at home, which was faster



CD-ROM Drives and CD-R's Have now Become the Newest Beers Coasters in Rez!

even though only on dial-up.

Now the tables have been turned and the residence students are suffering for it. Many claim they cannot download any information for reports, projects or any other type of school work that needs to be done online, but many others have already been banned from the system for misuse of the internet.

This past summer computer services put a block on downloading services like Limewire, Kazaa and Morpheus as they were some of the most highly accessed websites by Laurentian students. This is not something new as schools like the University of Western Ontario blocked Napster from their on-campus internet service years ago when it became a problem.

Laurentian students have already been kicked off their server without a warning, only to be told by those in computer services that they have been banned due to excessive downloads. The only problem is most students have not been told how long they are banned for or if they will ever get their access again.

From what Lambda could find out, since no one return our calls, the banning from the internet is a new thing and is not a part of the residence agreement that the students signed at

the beginning of the year.

Students have asked if there is an easier way for Laurentian to handle this problem and they have basically been told that this is the only way. Of course, if you look at other schools and their internet policies, it's obvious that Laurentian's policy is only a quick fix.

At the University of Guelph students are given a certain amount of information they can download in a week's time. If the student goes over that amount, then they are kicked off until the following Monday. Some students still use it to the maximum and suffer the rest of the week without internet, but most have learned to adapt and not overuse their privilege. The system is simple and it works. If you use it too much then you have to wait, but there are no bans from the internet until further notice. Students know the policy, they know the repercussions and they choose whether or not to follow the guidelines.

The main complaint from students is the fact that they are paying for the internet and they are not getting their money's worth. Some students have even asked about opting out of those fees, but so far the school will not allow it. Opting out should be a simple idea as the school could just turn off the internet access to the rooms that decide to not use it, but as of right now, they will not turn your access off until you overuse it.

So how can a student get the internet back up and running in residence? A few have already opted for the dreaded 'dial-up' service from Bell Canada. Since the rooms are equipped with phone jacks, a splitter can be purchased and dial-up can be connected.

The few students that Lambda have talked to about their choice to go dial-up have looked into high-

speed internet and cable internet but since the rooms are not hooked up to cable (in most residences) and since Laurentian is too far out of range for most high-speed services, dial-up is the only choice.

"I hate dial-up but at least it's faster than the school server," we were told. "I had to hook up to something. The school computer labs are jammed with people in the same boat as me and I need to get some work done. If I have to pay a little extra for proper service, I guess I have to."

But why should students have to shell out more money for the internet when they are already paying for it? One student began thinking about the same question and came up with a solution that he feels could work out for students.

"I've contacted a lawyer about this," the un-named student told us. "If the school can't provide proper service for something that the students have to pay for, then they should have to pay it back." The student did not want their name published as they have not yet contacted the school with legal action, but is strongly considering it.

"There are so many fees that we have to pay around here already. They don't need to blatantly screw us like they are now with the internet service!"

There doesn't seem to be any end in sight for this problem. Administration passes the buck from one department to another and no one seems to have a definitive answer as to why residence students have to be penalized like this.

Most people within Laurentian wouldn't comment to us on the record, but a source inside Laurentian University's administration told Lambda that "Laurentian just turns a blind eye to things like this. The students can complain all they want, but it won't make a difference. It's been going on here for years and it will continue to go on until someone, or something really corners them. But of course you have to catch them between breaks and before they leave for the day."

It's funny that even within the administrative blockade here at Laurentian, there are some that do see what the school is doing to the students for a little extra money and tuition.

So as of right now, residence students are suffering through internet service that seems to only work once in a while. Strangely enough, the internet now seems to work at the same rate as much of administration does.



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BLENDED

Coming to Lambda January 23rd

Renowned Explorer Bernard Voyer to Present Laurentian University's next Falconbridge Lecture

LU Press Release

Laurentian University and Falconbridge Ltd. are pleased to announce that renowned explorer and mountaineer, Bernard Voyer will present the next Falconbridge Lecture at Laurentian University's Fraser Auditorium on Tuesday, January 21, 2003, at 7 p.m. The lecture, entitled "Step by Step to the Summit," will be presented in English. There is no charge for admission tickets. The public is welcome.

A renowned explorer and mountaineer, Bernard Voyer has 30 years of expeditions and adventures to his credit. He reached the North Pole in 1994, the South Pole in 1996 and, in 1999, he stood on the roof of the world, Mount Everest (8,850 metres). In 2001, Bernard Voyer was awarded an honorary Doctor of Geography by Laurentian University.

He has stood at all two poles of the Earth, a feat that very few people have achieved. Now he has realized his dream of completing a World Tour by climbing the highest peaks of every continent. He has scaled mounts Elbrus (Europe), Aconcagua (South America), Kilimanjaro (Africa), Carstenz (Oceania), Everest (Asia), McKinley (North America) and Vinson (Antarctic). He is one of the rare modern explorers, if not the only one, to have managed this historic exploit, including the two poles.

His presentation and unforgettable tales are illustrated with images from his expeditions. Step by



step, he has conquered the most inhospitable places on Earth: the Antarctic, the Himalayas, the Arctic, Greenland, the Sahara... What motivates him to strive for such difficult goals? Why reach so high and so far? Where does he find the commitment to his goals, and the ability to use teamwork to achieve them? Where does he find the strength and energy he needs? Bernard Voyer reveals the answers, sharing his passion.

Free tickets to Falconbridge lecture are available, on a first-come, first-serve basis, at the following locations throughout the Sudbury region: Laurentian Univer-

sity Bookstore and J.N. Desmarais Library; Science North; Cambrian College's Registrar's Office; Collège Boréal Registrar's Office; and most branches of the Sudbury Public Library.

The Falconbridge Lecture Series, initiated in 1978, sponsors lectures at Laurentian University financed by a memorial fund established at Falconbridge Ltd., and supported by private donations. The Falconbridge Lectures bring to academia, public life, the professions and the art.

Laurentian Researcher Takes Part in \$3 Million Rural Research

LU News Release

With the help of \$3 million in funding from the Social Sciences and Humanities Research Council, Dr. Derek Wilkinson, sociology professor at Laurentian University, and 14 other researchers are joining with rural people and policy makers to examine the changes taking place in rural Canada. The team is also seeking to build the capacity of rural Canadians to organize their assets and resources to thrive in the new economy.

This project, entitled "Building Rural Capacity in the New Economy," will pursue four themes relevant to rural communities: communications, environment, services, and governance. This initiative follows an earlier five-year study entitled "Understanding the New Rural Economy: Options and Choices." This earlier project collected and analyzed information on the economic, social, political, and cultural changes experienced by people living in rural and remote communities. To date, 32 sites were selected, including Seguin Township, south of Parry Sound, Ontario, and Pic Mobert South in Northwestern Ontario.

In 20 of these sites, including Seguin Township, qualitative surveys were conducted with key informants, business leaders, volunteers, public officials and politicians.

In the summer of 2001, a lengthy quantitative interviews with individuals from 1995 households in these sites were conducted.

The second phase of the research project will include an education component. Rural citizens will learn how to conduct research, interpret the results, and take appropriate action. Policy makers will benefit from scientifically collected and analyzed data to inform and direct their decisions.

"All Canadians will benefit through a more appropriate understanding of rural Canada, the clarification of its interdependence



We Just Wanted a reason to Put This Picture of Bessie in Lambda... Isn't she Cute!

with urban regions, and its increased capacity to reorganize for the new economy," explained Dr. Wilkinson, Laurentian University sociology professor.

The "Building Rural Capacity in the New Economy" research projects is a collaborative effort of over 50 partners, including 32 rural communities, 19 universities and their associated research centres, three government departments, and two non-government organizations. The principal investigator and project leader is Dr. William Reimer from Concordia University.

News Briefs

Award-Winning Sports Journalist to Visit Laurentian University

Laura Robinson, journalist, author, and former national-level cyclist and nordic skier, will present a public lecture entitled "Confronting the Nightmares of the Past: The Story of Ten Indigenous Runners, on Monday, January 13, at 7:30 p.m., in Laurentian University's Governors' Lounge, 11th floor of the R.D. Parker Building. Admission is free and everyone is invited.

During her stay on the Laurentian campus, from January 12 to 14, Ms. Robinson will also meet students in human kinetics, english, theatre arts, Native studies, sport psychology, women's studies communications and in the Interdisciplinary M.A. program. One of Canada's most respected and forward-thinking sports writers, she is the author of Black Tights: Women, Sport and Sexuality (Harper Collins, 2002) and Crossing the Line: Violence and Sexual Assault in Canada's National Sport (1997), and she is a regular contributor to The Globe and Mail, Explore, and Chatelaine.

In addition, Laura Robinson has had her play FrontRunners produced in Winnipeg in 2002. This play retells the true story of the young Native runners from a Manitoba residential school who were chosen to carry the torch from St. Paul, Minnesota, for the Pan-Am Games in 1967. Upon reaching the stadium in Winnipeg, the Native runners were prevented from carrying the torch inside.

Ms. Robinson's talk will describe the involvement of Canada's Indigenous peoples in sport, in the present and in the past. The lecture will also address the history of aboriginal sport, the particular story of FrontRunners, and some of the achievements and challenges of Canada's Indigenous Games. It will be of interest to the general public and to students because it will treat issues pertinent to Native studies, literature, media, communications, theatre and sports.

Laura Robinson has recently lectured at Trinity College, Dublin, and the Universities of Brighton and Sheffield-Hallam. At "Play the Game: The Third Conference for Media Professionals in a Globalized Sport World," held in Copenhagen in November 2002, she won the Best Article award for a piece on the six years she spent investigating sexual abuse in hockey.

Huntington Faculty Potpourri Concert

On Sunday, January 19, 2003, Huntington University music faculty will be featured in a concert of solo and chamber music in varying styles, with an emphasis on contemporary music. The concert will be held at St. Andrew's Place, 111 Larch Street. Tickets are \$10 and \$8.

Featured musicians will include Robert Hall (voice and organ), Yoko Hirota (piano), Charlotte Leonard (trombone), Brenda Arrowsmith (clarinet), Elise Leblanc (flute), Charlene Biggs (piano), Robert Lemay (composer and piano) and Allan Walsh (clarinet and saxophone). Special guests will be the Canadian Guitar Quartet, a group of national prominence that includes Philip Candelaria.

For more information, please call Huntington University at (705) 673-4126.

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National Training Program in Allergy and Asthma
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The National Training Program in Allergy and Asthma is a multi-disciplinary training program in the causes and management of human allergic diseases and asthma, based at the University of Manitoba. This program brings together scientists and educators with expertise spanning basic sciences (Immunology, Physiology), clinical research, health services utilization and population health. Funded graduate student and undergraduate summer student positions are available.

Application deadline: February 28, 2003

Application information:

www.umanitoba.ca/outreach/allergy_research_training/
Or contact the Program office at (204) 977-5610

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Lambda Publications circulates 3,100 copies on the Laurentian University Campus as well as throughout the City of Sudbury. We thank the following businesses for permitting us to circulate our paper at their establishments:

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Douglas Variety & Video
East Side Marios (Lasalle)
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Chapters



Lambda Publications is the Weekly Student Newspaper of, by and for the students of Laurentian University. Lambda is partially funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all university organizations, both student and administrative.

EDITOR'S CORNER...

Show Me The Money...

Lambda_Editor@Yahoo.com

By Mat Thompson
Editor In Chief

Someone came up to me the other day and asked me where all the money goes that Lambda gets. They were surprised when I told them how much everything costs around here, including the printing costs of the paper. I guess people figure the paper just appears out of the blue. But on the topic of money, it's funny that people are worried where their \$10 goes when the school seems to be blowing cash every which way without a second thought from the students.

Just in case you haven't noticed, the old president's office on 3rd floor, just down the hall from the Lambda office, has been getting a face lift. Actually, the office was given a multi-thousand dollar face lift when Jean Waters moved in, but now it's being transformed into something new.

Originally, the office was a meeting room. Many times,

Lambda staff would sneak into the room before and after meetings to grab a free breakfast or lunch from the plentiful spread these meetings have laid out for them (and where does that money come from?). Then good old Jean moved in. First the room was painted, carpeted and stocked with everything the man needed. Then the next year the wall was taken down so the office would have triple the room and windows so it wouldn't be so closed in.

Now, as of this year and our new President, the office was closed and moved back to the 11th Floor, atop the Ivory Tower where administration can look down on their little cash-cows running to and from classes and residence. So what did they do with the old office?

At first the office sat dormant, but one day the windows were covered and a security lock placed on the door. This of course intrigued me as I hate being kept out of somewhere. You could hear work being done and people came and went, but I never got a good look inside until about a month ago. I was shocked what I saw. The room was painted, the wall was back up and there were leather couches being brought in by movers.

I wanted to get a closer look but one of the workers stepped in front of me and asked me if I had a problem. I of course responded in the nice manner that I always do with a simple "Not if you don't get out of

my way." I was shocked when he told me to go away as there was nothing that concerned me there. Was he trying the Jedi Mind Trick? Well, it didn't work.

So, after a little prying I found out the room is being made into a Staff Lounge. Yeah, that's something this school needs. Administration never seems to be there when you need them, professors are rarely in their offices already and no one ever answers their phones when you need to find them. So what's the use of this staff lounge?

There is no way they are going to be allowed to smoke in there so the secretaries will still have to go outside and professors will still have to lock their offices while they drag on a few cancer sticks. Most of the full time staff have jobs to do so this room will sit dormant while they slave away (I am laughing to myself at this point) at their stations, and most professors only have a few hours of office time along with their one or two classes, so a staff lounge will just keep them from being at home or The Pub (on Wednesdays through Fridays).

I think the leather couches are a nice touch though. Whenever a student actually gets a glimpse inside the room they will see exactly what their tuition hikes have gone to pay for: comfortable seating for the people who don't really help them that much.

And what is happening with

the other half of the office that was cut off once again? Rumor is that there will be an international Students Lounge put in there. Not a bad idea if the room wasn't as small as a residence room! But, I guess there are less International Students then there are staff, so it does even out. And you also have to remember that international students only pay a shit load more than regular students, so why not give them a closet to hang out in while the staff get their 3rd Floor Palatial Palace?

Come on people! Everyone complains about how much it costs to go here but they turn a blind eye to obvious misuse of school funds. We are paying for this shit people! Do we have a comfortable lounge to sit in? Not really. We have two floors of old couches and small tables and a Pub that gets a new paint job every 15 years. Sure, we do have the Brenda Wallace Reading Room, but you have to actually go through the library to get to that.

So what should we do? I say every time you walk by that door to the Staff Lounge, you try a new code. Someone will crack it, then one night we will drag a few cases in there and give the room a welcome that only Laurentian Students can give it. Beer bottle may be banned in residence, but I guarantee you they haven't been banned from third floor yet...



A SPACE FOR RANT... Letters to the Editor

Dear Lambda,

I just finished reading your so-called Christmas Issue and was shocked to see that you have outdone yourselves in vulgarity and profanity and I am shocked the school even allows you to keep your job. I understand that you believe this is your newspaper (your own quote) and you can publish anything, but how could you put a comic in the paper that depicts a young woman performing acts of sexual intercourse with a con man posing as Santa Claus. Do you have any morals? Christmas is a religious holiday that should be taken seriously, especially by a student publication that represents the majority of the campus. Maybe you should rethink what you publish and try to put out a paper that appeals to the students as a whole and not corrupt minded individuals like yourselves.

Anonymous

Editor's Response: Here's an idea... get a sense of humor! The comic was funny, this paper is funny... even your letter is funny. Come to the Dark Side... you know its a hell of a lot fun (and warmer) down here. Oh yeah... one more thing. You ain't seen nothing yet!!!

Lambda Publications

2003 Publishing Schedule:

January - 9, 16, 23
February - 6, 13, 27
March - 6, 13, 27
April - 3, 10

CELLAR DOOR

LAMBDA

Submission Deadline:
Fridays @ 3pm

Editorial and General Meeting: Friday @ 1:30pm
The Editorial and General Meeting is open to all members of Laurentian University and the Sudbury community and is held in the Lambda Office, SCE 301

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Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. All submissions must bear the writers Full Name and Student ID Number. Submissions will not even be considered for publication without this information under the Lambda Publications Constitution and Policy Manual.

Letters to the Editor must be no longer than 250 words.

Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length and grammar.

Letters of a harassing or slanderous manner will be dealt with by the proper authorities.

E-mailed Submissions

If you are emailing a submission to Lambda for possible publication, please ensure that the article is saved as a WORD or a TEXT file as we can only transfer these files. Please send all emailed submissions to the General Email address listed on this page.

Volume 41

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Cover Photo from the Sony Music release Disclaimer by Seether
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Jesus Spotted in the J.N. Desmarais Library

by Mary Royal
Contributor

Last Wednesday there were several reports from students that a figure resembling that of Jesus Christ was sleeping in one of the over stuffed chairs in the Brenda Wallace Reading Room. Ok, not really, but I needed to get your attention some how. Honestly though, who's going to read an article about Jesus if it's not some tabloid-like story and hey, it fits right in this newspaper anyway.

Now that I got and probably lost your attention I will get started. This is a somewhat pathetic publicity article for LU's own Laurentian Christian Fellowship. Was that sacrilegious? Is it appropriate to joke about something like that? I'm not sure but hey, if I get slack for it I'll deny it and say that Mat added it.

Laurentian Christian Fellowship, the LCF, is a group of students who get together to sing hymns and _____ (insert your own lame church like activity here). I guess the first question that comes to mind is just who are these weirdoes? Before I tell you a bit

about what we are I feel the need to tell you who we aren't.

1. We are not anything like Ned Flanders. Don't get me wrong; we like Ned. Well I think he's funny. Yes most of us do attend church and read the bible and so on but for the most part we lead normal lives. So no, if you put a cross in your garden to make a scarecrow out of it, we would probably not run over to it and pray to it (did you see that one?)

2. We are not the chick from A Walk to Remember. Did you see this movie? Not a bad film but I feel that in some ways she was kind of a stereotypical "Jesus kid". The part on the bus where she had her bible on her lap and it looked like it was from the 1800's. Yes, some of us have bibles and sometimes we take them with us to places but not necessarily all the time and there are cool ones with pictures and stuff.

The truth is we're a bunch of LU students who hang out together get to know each other and get to

know more about JC in the process. Not everyone who comes is a full-fledged Jesus lover either. You don't need WWJD on your shirt to get in. If someone just wanted to learn a little bit more about Christians and what they believe then this would be a relaxed atmosphere to find some of that stuff out. If someone was going through a hard time and wanted to talk to someone about it we could hook you up. Or maybe if you were "into the Jesus thing" when you were younger and wanted to give it another look we could set something up. This isn't supposed to be turning into a pathetic call for you all to start soul searching. But if maybe you were already doing that on your own, it couldn't hurt. Send us an email, you don't even have to use your real name. But if you're making something up make it at least sound real. You know, no Seymore Butts or anything.

Our email is lcf_info@yahoo.com or just go to the Laurentian web site, follow the links to our page and hit 'contact us'.

Different Casualties of War

by Angela Freeman
Contributor

As the U.S. continues to threaten and prepare for war, by moving troops and through military exercises, I feel it is important to not only consider the potential impact the war would have on the people of Iraq, but also the impact of military preparations in other regions closer to home.

After a month-long visit in 2000 to the island of Vieques, a small island off the Eastern coast of Puerto Rico, some strong images of the impact of military training and exercises on a local community are still with me. Vieques has, since the 1960s, been used for weapons tests and maneuver training for the U.S. Navy and allies, including Canada. Over two-thirds of the island, once fertile agricultural land, was confiscated from the local community to serve the interests of the US Navy. The result of over 40

years of bombing is a desert-like moonscape with little vegetation, littered with debris from unexploded shells and bombs and abandoned equipment now used as targets. Last year the U.S. government admitted to using depleted uranium in its weapon tests in the 1960s, leaving the landscape not only desolate, but also radioactive.

The population on Vieques has resisted the bombing of the island for years, with increased pressure on the US government since 1999, after the death of a civilian working within the bombing area. There are few employment opportunities on the remaining land for the 9000 inhabitants, and the community has seen increases in cancer rates, possibly connected to the contamination of the land, water and air. In addition, the bombings on the island have psychological impacts as I saw in an exhibit of children's artwork from Vieques. Their pictures

depicted bombs dropping and people running and crying. It is also interesting that 10% of the land in Puerto Rico is owned by the various incarnations of the U.S. military, and that youth in Puerto Rican schools are among the highest numbers of military recruits for the U.S.

The U.S. has made a promise to stop using the island of Vieques for weapons testing and maneuver practice this year, but with the impending war has not made moves that look like the promise will be fulfilled. As Bush and the media continue to praise the heroes they are sending to war, I will be remembering the people whose backs have been stepped on continuously to get the military there, in Vieques and other places, such as Labrador, Japan and Hawaii. Not only is the war strongly entrenched in racism, but so is the military structure itself, on soil closer to home.

A Little Rant...

Dear Lambda,

I am writing in response to the letter submitted by A Concerned Student about the lack of events this year. First of all, I would like to thank you for your input. I commend you for speaking up and letting your voice be heard. It is true that student apathy runs rampant throughout campus, and it is an affliction that we fight everyday in our quest for quality programming. As I mentioned on the SGA Radio Show (Tuesdays @ 10am), concerning the number of events, we seem to be in a catch 22. The bulk of what makes up our "events" are run through the Pub, mainly being bands. The response we saw last year to bands in the Pub, was dismal to say the least. This went as far as patrons coming to the door, noticing a band was performing, expressing their disgust, and consequently turning around heading somewhere, anywhere, else. Due to this, we have kept the bands in the Pub to a minimum so far this semester.

Although this letter was addressed to all forms of student government, I will lend ourselves, the SGA, to your examples. Alcohol Awareness is a serious issue, and the SGA in no way takes alcoholism, or alcohol related issues lightly. Our involvement with the week has always been limited, and I may agree with you that we may have fallen into a "rut", following the footsteps of those who have walked before us. We have attempted to clear a path towards a successful tenure though numerous ways as well. An increased amount of involvement, paired with participation with the two major forms of media available on campus, being Lambda, and CKLU, has been a mandate for our executive since coming into office. Some other new events which we have tried out this year include; planning and participation in the Downtown Street Festival, Hyundai and Z103 promotions, and Halloween in the Pub. This is in addition to the perennial events which we know and love, Imaginus Poster sale, Sex with Sue lecture, etc.

We are always open to suggestions and once again appreciate your comments, if you would like to speak further, please stop by the office, call us, or email us, our existence depends on you.

Kevin Hayashi, Vice President Services,
Students' General Association

Students - Summer Jobs NSERC Undergraduate Research Awards

The Natural Sciences and Engineering Council of Canada is again sponsoring summer research awards for undergraduate studies.

Students can work under NSERC-recipient faculty members over the summer, and gain experience at research in their laboratories. Total pay is around \$5,625 for 16 weeks.

Students must have a "B" average to apply for these awards, must be a Canadian citizen, must be enrolled full-time, and must be going into their second year of University or later this coming fall. Students enrolled in a graduate program are not eligible to apply. Women and Native students are particularly encouraged to apply. Laurentian University has a quota of 18 awards this year.

More information, contact info for eligible supervisors, and application forms are available on the web at: http://www.laurentian.ca/admn/grad_study/research/USRA-index.html or you can call the Research Grants Office as ext. 3944, or email rtheoret@laurentian.ca

Deadline for applications is February 7th, 2003.

The Canadian College of Naturopathic Medicine

We offer Canada's only accredited four-year, full-time professional program educating doctors of naturopathic medicine, regulated general practitioners of natural medicine.

Program requirements: Candidates must have a minimum of three years of study (15 full-year credits) at an accredited university, including six prerequisite courses.

Application deadline
for the September 2003 program
is January 31, 2003



The Canadian College of Naturopathic Medicine
1255 Sheppard Ave. E., Toronto, ON M2K 1E2
(416) 498-1255 ext. 245 1-866-241-2266
info@ccnm.edu www.ccnm.edu

The Pub Downunder

Your On-Campus Establishment

ATTENTION STUDENTS!

As of January 1st, 2003 the Pub Downunder's Under-Age policy will NOT be in effect.

You must be 19 years of age or over to enter The Pub after this date.

Friday nights will now be designated All-Ages.

Please contact The Pub Downunder or the SGA if you have any questions pertaining to this change in policy!



Flu Surpasses AIDS As Killer in U.S.

By Lindsay Tanner

AP Medical Writer, www.Yahoo.com

CHICAGO - Influenza has surpassed AIDS as a lethal killer and contributes to an average 36,000 annual U.S. deaths, largely because of a vulnerable aging population for whom the vaccine is often ineffective, government research shows.

The U.S. flu-related death toll surged fourfold from 16,263 in 1976-77 to 64,684 in 1998-99, the Centers for Disease Control and Prevention reported in Wednesday's *Journal of the American Medical Association*. Those numbers average out to 16,000 more deaths yearly than the previous estimate of 20,000.

Health and Human Services Secretary Tommy Thompson said the news "that influenza may be taking an even larger toll than we have realized" underscores the importance of flu shots, especially for older people.

Drug breakthroughs in the mid-1990s helped reduce U.S. AIDS deaths from 51,000 in 1995 to about 15,000 in 2001. But the main weapon doctors have against flu — a vaccine — has proven disappointingly ineffective in the most susceptible population: people 65 and older.

Older people are more prone to flu complications yet only about 65 percent of them get vaccinated. The annual shots do not protect aging immune systems as well as they do younger ones.

Annual flu shots have been recommended for people 65 and older since the 1960s and for those 50 and older since 2000.

The flu death toll pales in comparison to that of the worldwide influenza epidemic of 1918, which killed more than 20 million people, including 500,000 Americans.

But the new numbers frustrate public health experts who had hoped the development of flu vaccine about 40 years ago would have had a greater effect.

Vaccination rates are also dismal — about 30 percent — for another target group, people with high-risk conditions such as diabetes and heart disease, said Dr. Keiji Fukuda, a CDC epidemiologist.

Thompson noted that flu shots are free under Medicare and said new federal rules should help increase vaccination rates by allowing hospitalized Medicare patients to get flu shots without a doctor's order.

For the study, researchers developed a new statistical model to create a more accurate estimate of flu deaths using national mortality and virus surveillance data.

The new model shows that a more lethal virus strain has hit in recent years, contributing to the increase in deaths.

But between 1976 and 1999, the number of U.S. adults 85 and older doubled. And the researchers found that this age group was 16 times more likely to die of flu-related causes than people ages 65 to 69.

Flu can progress to pneumonia and other life-threatening lung infections and can weaken elderly people, making them more vulnerable to other serious ailments, such as heart disease.

The study also found that older people are disproportionately affected by another respiratory virus previously thought to be more common in children.

The researchers estimate there are 11,000 deaths annually from respiratory syncytial virus, which can cause severe cold-like symptoms and pneumonia.

Their study confirmed that RSV is the most common cause of viral death in children under 5. But to researchers' surprise, the study found that 78 percent of RSV deaths occur in people 65 and older.

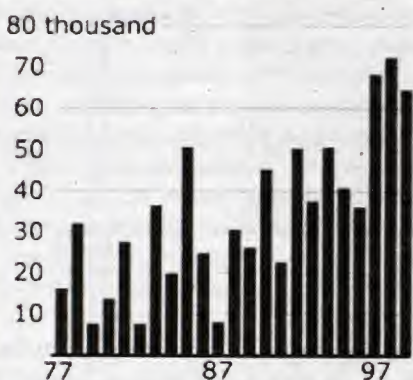
"We've known for some time that influenza and RSV have a profound impact on public health," said CDC director Dr. Julie Gerberding. "However, these data indicate that the magnitude of the problem is larger than we once thought."

Vaccines against RSV are being developed

Flu Deaths Increase

Influenza-related deaths have dramatically increased since the 1970s. An aging population and more lethal strains of the virus have contributed to the increase.

Number of flu-related deaths



SOURCE: *Journal of the American Medical Association* AP

Sudbury Gets a Few 'Curves'

By Kristy Ross
Contributor

Curves for Women is a "fun and effective" fitness centre, according to owner, Karen Lebreche. Lebreche and her husband Ron recently opened up a women's fitness centre in Sudbury unlike any other. This centre provides both exercise and weight loss guidance in the same location.

Lebreche said that she and her husband believed this to be a worthy investment because "we wanted to help educate women on the benefits of physical activity and nutrition and we felt that Sudbury was due."

The facility is constructed around the concept of 30 minutes per day at least three days a week. "This works because it contains the five components of exercise: warm up,

20 minutes of sustained heart rate, strength training, cool down, and flexibility," explained Lebreche. Quickfit is the system in place, which

uses hydraulic resistance. Hydraulic resistance is safe because it enables you to isolate specific muscle groups to create adequate resistance." Lebreche also stated that women feel more comfortable about working out in a women only facility because of the friendly, non-competitive atmosphere. This concept was put together with the idea of women today being too busy to commit to multiple hours of exercise and then having to join an entirely different facility for nutritional counselling.

"Women will do 30 minute fitness," said Lebreche.

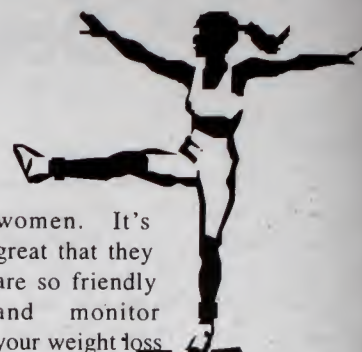
"It fits into their schedules of work and families easier and with everything here for total fitness, they can't go wrong."

The mission statement is simple in that owners and staff simply want to help their members to help themselves in their quest for a better quality of life. Lebreche shows this as she enthusiastically marches along with members and glows as she says, "look at these women. They are absolutely amazing." The entire staff eagerly encourages its members with friendly smiles and words of encouragement both during workouts and during weigh ins.

Curves for Women also offers nutritional counselling based on a high protein, lower carbohydrate, low-fat diet. If a member chooses they may take advantage of this service, where they can utilize staff advice or obtain the handbook and the advice and techniques therein.

Lebreche and her husband opened a Curves for Women centre in Valley East in August 2001, here in Sudbury on Lasalle Boulevard, in September 2002 and they are currently in the process of opening a third location on Regent Street, which is due to open its doors in February 2003. There are approximately one thousand members between the two locations currently open in the Sudbury area.

Tania Stone is a new member of the current Sudbury location. Stone says she joined Curves for Women a little over a month ago because she wanted to "get fit in an environment different from normal fitness centres." She also continued to say that she loves the environment in that it is "a bonus being only



women. It's great that they are so friendly and monitor your weight loss and measure you as well as provide exercise opportunities. They take care of you." Stone also said that she feels relaxed at Curves and that there is no pressure from other members.

The first Curves for Women was opened in August 1992 in Harlingen, Texas by founder Gary Heavin and his wife Diane. Worldwide, Curves International Inc., has 1.3 million women in their clintal. They also have 5,300 locations including those in Canada, Mexico, Spain, and all 50 States in the U.S. In 2003, new locations are opening in Germany, Scotland, and even Hong Kong. On average, a new location is opened every eight hours.

Curves for Women is starting an international advertising campaign in the new year, which is expected to hit 90 per cent of its market (women ages 19-49) 21 times per week. Curves for women was selected the best new franchise in America in January 1999 by *Entrepreneur Magazine*. It was also the fourteenth fastest growing franchise.

For women who are ready to begin a more healthy lifestyle with all of the support and guidance they want, Lebreche urges them to "come in and check it out. It doesn't cost anything to look and once they see what a great place it is they won't be able to help but to join."

Obesity Cuts Life Span for Young Adults

By Lindsey Tanner
www.YahooNews.com

CHICAGO - Being obese at age 20 can cut up to 20 years off a person's life, with the biggest impact on black men, according to yet another study that underscores the long-term dangers of being overweight.

The research appears in Wednesday's *Journal of the American Medical Association* (news - web sites) and was released a day after another study that said that being fat at 40 shortens a person's life by at least three years.

The JAMA study, led by University of Alabama at Birmingham biostatistician David Allison, found that life expectancy for 20-year-olds with a body-mass index of at least 45 is 13 years lower for white men and 20 years lower for black men, compared with people of normal weight.

Body-mass index is a height-to-weight ratio; 30 and above is considered obese. A person who is 5-foot-4 and 262 pounds would have a BMI of 45 — and look like a sumo wrestler. But millions of Americans are that fat, Allison said.

The life-shortening effects were found to be lower for 20-year-old severely obese white women

(eight years of life lost) and black women (five years lost).

Obesity increases the risk for several life-threatening conditions, including heart disease, diabetes and some types of cancer. Allison said younger people are especially vulnerable, in part because they have more years to live and more time for the obesity to take its toll.

Dr. JoAnn Manson of Harvard's Brigham and Women's Hospital said the study helps emphasize that obesity is far worse than just "a cosmetic problem."

Until this week, data attempting to quantify the effects of obesity on life span were scarce.

In Tuesday's *Annals of Internal Medicine*, Dutch researchers presented data on about 3,400 mostly white, middle-aged Americans. The researchers found that being overweight at 40 is likely to reduce life expectancy by at least three years — as much, they said, as smoking cigarettes. Obese, or severely overweight people, lost even more years — about six or seven.

The JAMA study was based on an analysis of nationally representative surveys of more than 14,000 Americans.

Life-shortening effects were less dramatic in people who were less obese. And there were startling racial differences in how fat people had to be before life expectancy started to drop.

In blacks, life expectancy was not shortened in obese men with BMIs under 31 and in obese women under 37. But in whites, reductions of about one year occurred in young people who were merely overweight — in men with a BMI of about 25.5 and in women with a BMI of about 27.5.

BMIs between 25 and 30 are considered overweight; the ideal is between 18 and 25.

Allison said the reasons for the racial differences are unclear. But some researchers have speculated that blacks may have relatively more lean mass, or muscle, than fat.

A JAMA editorial said the differences may be due to limitations in the study.

"It would be a great disservice to blacks if these results were used to promulgate the concept that excess weight is not harmful to them," said Manson and Shari Bassuk of Brigham and Women's Hospital.

BLENDED?

Jan 23rd

Way-Out World:

New Technique Finds Most Distant Planet Ever

By Robert Roy Britt
Senior Science Writer, SPACE.com

SEATTLE - The most distant known planet, a large and hot world pelted by iron rain and orbiting a star about 5,000 light-years away, has been found with a new and promising search technique.

The discovery extends astronomers capabilities for planet hunting beyond the roughly 160 light-years of nearby space in which other planets had been found. The number of stars that can now be examined jumps from 40,000 to 100 million or more, said the scientists involved in the discovery.

The planet is about the size of Jupiter and orbits its host star every 29 hours, closer than Mercury is to our Sun. It was discovered because it crosses in front of the star, as seen from Earth. Astronomers measured a slight dip in starlight as the planet transits the star.

The effect is akin to watching a mosquito flying in front of a searchlight two hundred miles away, the researchers said.

While only a small percentage of planets can be conveniently configured this way, this transit method shows great promise for finding more of them, experts say. Previously, all firm planet detections were made by the so-called wobble method, in which astronomers note slight wobbles in stars induced by the gravitational tug of an orbiting world.

Astronomers from the Harvard-Smithsonian Center for Astrophysics announced the discovery here today at a meeting of the American Astronomical Society.

A transiting-planet discovery had been pursued for several months by about 20 research groups and was not unexpected, though its occurrence is marks a milestone in

the search for other worlds.

"We stand on the threshold of a new era of exploration and discovery," said Harvard astronomer Dimitar Sasselov. "We have found a better way to detect new worlds in our own Milky Way galaxy that paves the way for future planetary discoveries."

Other astronomers were excited, too. "The transit method will yield many detections in coming years," said Debra Fischer, a University of California, Berkeley astronomer and a member of the most successful planet hunting team on Earth. Fischer's crew, led by Geoffrey Marcy at Berkeley and Paul Butler of the Carnegie Institution of Washington, detects planets by the wobble method.

In an interview last week, Fischer, who had seen the new results, said the two techniques should prove complementary.

Fischer's wobble method, also known as the Doppler technique, works only for stars within about 160



The farthest known planet ever discovered is a strange world indeed. Whizzing around its star every 29 hours, it is shrouded in clouds made not of water droplets but of iron atoms. This is a world of iron rain.

Source: David A. Aguilar, Harvard-Smithsonian Center for Astrophysics

light-years, she explained. It also requires huge telescopes and lengthy observations — equal to the time it takes a planet to make a complete orbit. The transit method, which can use moderate-sized telescopes, is limited to crowded star fields, where the enormous number of stars offer a good chance for a detection even though the odds are low for each star.

The transit method's most

research groups to continue the sorts of searches done by Fischer and her colleagues.

"The Doppler technique will continue to scrutinize our nearest neighbors," Fischer said. "These nearby stars offer the best chance for follow up with future NASA missions such as the Space Interferometry Mission or the Terrestrial Planet Finder."

important advantage is that it yields far more information about the planets it finds. In fact, it was used in 2001 to re-examine a transiting planet that had been first discovered by the wobble method. The transit observations provided the first measurements ever made of the atmosphere of a planet outside our solar system.

Ultimately, however, nearer planets can be more thoroughly examined by space-based observatories planned for launch over the next decade, providing ample reason for other

The new discovery was made possible by a separate research team, which last year surveyed millions of stars in a crowded patch of sky. The Optical Gravitational Lensing Experiment (OGLE) survey identified several dozen stars toward the center of our galaxy that appeared to have something moving in front of them.

Importantly, the OGLE survey data were released to the public, so that any scientist could pursue the candidates.

The new work sought to figure out which of those orbiting objects were stellar companions and which might be planets. The OGLE stars were examined with the 1.5-meter telescope at Fred L. Whipple Observatory in Arizona, and the 6.5-meter Magellan telescope at Las Campanas Observatory in Chile. Five promising candidates were then examined more closely using the HIRES instrument (High Resolution Echelle Spectrometer) at the Keck Observatory on Mauna Kea, Hawaii.

One star, OGLE-TR-56, was found to have a planet, which has been named OGLE-TR-56b.

Astronomers estimate the planet is about 2.6 times the size of Jupiter yet weighs slightly less, giving it a density similar to Saturn. It might have formed farther from the star before migrating to its current close orbit.

Its atmosphere is about 3,100 degrees Fahrenheit (2,000 Kelvin). Such a temperature is just right to form clouds of iron atoms. When it rains, what comes down would likely be microscopic droplets of iron, Sasselov and his colleagues said.

The total number of known planets outside our solar system now exceeds 100, though some of these otherworlds require confirming observations.

Australia Considers Giant Solar Power Tower

By Michelle Nichols
www.Yahoonews.com

MELBOURNE, Australia - The world's tallest man-made structure could soon be towering over the Australian outback as part of a plan to capitalize on the global push for greater use of renewable energy.

By 2006, Australian power company EnviroMission Ltd hopes to build a 3,300-foot (meter) solar tower in southwest New South Wales state, a structure that would be more than twice the height of Malaysia's Petronas Towers, the world's tallest buildings.

Currently, the world's tallest free-standing structure is the Canadian National Tower in Toronto at 1,814 feet.

The 200 megawatt solar tower, which will cost \$563 million to build, will be of a similar width to a football field and will stand in the center of a massive glass roof spanning 4.3 miles in diameter.

Despite its size, the

technology is simple — the sun heats air under the glass roof, which slopes upwards from a yard at its outer perimeter to 82 feet at the tower base.

As the hot air rises, a powerful updraft is also created by the tower that allows air to be continually sucked through 32 turbines, which spin to generate power 24 hours a day.

"Initially people told me, 'You're a dreamer. There's no way anything that high can be built. There's no way it can work,'" EnviroMission chief executive officer Roger Davey told Reuters.

"But now we have got to the point where it's not if it can be built, but when it can be built."

EnviroMission hopes to begin construction on the solar tower before the end of the year and be generating enough electricity to supply 200,000 homes around the beginning of 2006.

The company also hopes the project will save more than 700,000 tons of greenhouse gases a year that

might otherwise have been emitted through coal or oil-fired power stations.

The company has signed agreements with Australian-listed Leighton Holdings Ltd and U.S.-listed Energen Corp to determine the commercial feasibility of the solar tower, which Time Magazine recently voted among the best inventions of the year.

NATIONAL SIGNIFICANCE

The tower has received the support of the Australian and New South Wales governments, which have defined it as a project of national significance.

EnviroMission plans to build the tower in remote Buronga district in New South Wales. The district is near the border with Victoria state and is 15 miles northeast of Mildura town.

It will generate about 650 gigawatt hours (GWh) a year toward Australia's mandated renewable

energy target, which requires electricity retailers to supply 9,500 GWh of renewable energy a year by 2010.

The Electricity Supply Association has said \$27 billion needs to be invested in electricity infrastructure during the next two decades to meet the country's growing demand. Davey said he is eager to keep the tower's costs as low as possible to ensure its success.

"We have proved that it does work and that it can be built, but what we have got to get a handle on is the cost and we are working very strongly through that now," Davey said.

The tower — originally known as the solar chimney — is the invention of German structural engineers Schlaich Bergerman, who constructed a 656-foot high demonstration power plant in Manzanares, Spain, in 1982.

The 50 kilowatt plant produced electricity for seven years

and then closed down after having proved the technology worked. Schlaich Bergerman now works with EnviroMission.

The project has already been given clearance by the Civil Aviation Safety Authority of Australia and will be fitted with high intensity obstacle lights to warn aircraft in the area.

The world's tallest man-made structure could soon be towering over the Australian outback as part of a plan to capitalize on the global push for greater use of renewable energy, as seen in this undated artists rendering. Australian power company EnviroMission Ltd plans to build a 1,000 meter (3,300 feet) solar tower in the southwest New South Wales state, a structure that would be more than twice the height of Malaysia's Petronas Towers, the world's tallest buildings. Photo by Reuters (Handout)

Arts & Entertainment

DVD Easter Eggs

by Hugh Panelas
A&E Editor

With the Christmas season just past us I am sure that we all have a fully stocked DVD collection to our names. After watching our new movies and the entire extra features one might think that there is nothing more to the DISC. Well think again, here is a list of some easter eggs from a great website called www.dvdeastereggs.com

Star Wars Episode II

At the main menu highlight "play all" and press the right arrow and R2-D2's eye will light up. Select "enter" and you will be treated to a photo montage of R2-D2 through the years including footage from the infamous bungee-jump with the special effects crew.

Scooby-Doo

Wild Weather - Go to second page of special features and press right. The "zoinks" sign will light up and press enter.

Insert the disc in your DVD player. Once the menu screen appears press stop so your TV screen is blank and the DVD logo appears. Press 10+ on your remote keypad and then enter 12. This will access a hidden feature or instead enter 13 and a hidden feature about Pamela Anderson.

South Park: The Complete First Season

On Disc One go in the Languages Section, highlight Espanol, then go left. Wendy's mouth will go red and her eyes will close. Press Enter.

Same thing on Disc Two: go in Languages Section, highlight Espanol, and then go left. Death's hand will turn blue. Press Enter.

On Disc Three, go in Special Features Section, highlight CableACE Awards, and then go right. Damien's eyes will turn yellow. Press Enter

Spider-Man

CGI Bloopers & Gag Reel: If you put in the first disc, the one with the film itself (not the Extras disc), and you click on 'Commentaries' then you will see a picture of Harry Osborn (James Franco) on the left-hand side of the screen. If you click on the picture of Harry a new screen appears called something like "CGI Bloopers & Gag Reel".

Todd McFarlane Interview: In the second disk go to the DVD-ROM feature and press the UP arrow and a Spidey icon will appear. Click there and you've got an exclusive interview with Todd McFarlane talking about how Spidey makes his webs. That's all from here.

Rogue's Gallery Full Screen: On disc 2 go to the evolution of spider-man, then choose the rogue's gallery. Go to Electro, at the menu button (spidey logo) press down and you'll highlight a spidey silhouette. Select it and you'll get the full screen version of the 3D Electro. It works also for Venom and Scorpion.

History of the Sinister Six: Insert disc two (the special features disk), go to the comic section of the DVD, choose the "evolution of spider-man" option. Then go to "Rogue's gallery". Once you are there, at the top you will see a picture of Spidey with his spidey sense tingling. Press up until his spidey sense highlights. Push play and you will get a page on "the sinister six" with information and 3D photos.

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Assistant Editor

Pokey the Penguin comics <http://forbidden.dough.net/~archon/pokey/archive/>

So many comics are more than happy to feature stupid, stupid humor that's based on stupid, stupid situations, all of which seems to assume that we're all stupid, stupid readers. Look at stuff like Marmaduke, The Family Circus, For Better or For Worse, Dennis the Menace, and all its supposedly "classic" and unfunny ilk. Whether it's precocious kids making wacky comments, older folk complaining about them, or talking animals that are more interested in making goofy comments on their perspective, the fact is that most comics suck. Pokey the Penguin, however, doesn't. Pokey is actually the model for comic greatness, and should be used as a model for all comics that come afterwards.

You see, Pokey makes little to no sense whatsoever. It's about talking penguins, sure, and yeah, they're all up at the Arctic Circle; they've even got a snowman friend named Mr. Nutty. But they're not normal by any stretch; for example, Mr. Nutty once ran a moonshine still, and Pokey is generally a delusional sociopath. Not to mention that the comic appears to have been drawn entirely in Windows Paint by a six-year-old. Storylines careen off into nonsensical directions with no notice whatsoever; for instance, one minute, Pokey will be quoting literature, "The enlightened man fears death not, for in him death has no place to enter" as lightning strikes down his house, and the next he's having a weiner-roast. Bizarre as hell, very unique, and certainly worth tracking down.

William Shatner Acting Simulator <http://www.theta-g.com/kit/shatner/>

Sites like this one are good for extremely short attention spans. It's pretty, makes noises, and is fun to goof around with...everything that a person with concentration ability of a three-year-old needs. And to make it all that much more amusing, it makes fun of good ol' William Shatner. Essentially, this site is just that: an excuse to make fun of Shatner, which is a good enough reason in itself for a webpage to exist. This site is a full-page animated cartoon of Shatner as James T. Kirk, sitting on his captain's chair on the bridge of the Enterprise. Lights flash around him and crew members sit there, pressing buttons and doing what they do. At the bottom of the screen sits a bar with a load of buttons, which, when pressed, animate Shatner. Each button makes The Lord of The Dramatic Pause say a different thing in the way only he can, and move as he does. Press certain buttons one after the other to get him to jerk around spastically, spewing off mindless Shatner-ish things. That's all there is to it. As I said, totally mindless but incredibly amusing.

Hollywood Tarot <http://www.hollywoodtarot.com/>

Tarot readings usually make for an interesting experience, and you can find tons of sites on the 'net that are more than happy to give you a free online reading. Unfortunately, without lots of explanations, they're kind hard to interpret, because we can't always relate or understand the stuff on the cards (i.e. A Queen of Cups? What?). This site is semi-serious site that gives you a Hollywood Tarot Reading...that is, it gives you reading of your "question" with a totally Hollywood perspective. For example, it's not your life that's being examined, it's "the picture", you are "the actor", the behind-the-scenes force is "the producer", and so on. On top of that, the pictures on the online cards are not Tarot Drawings but rather pictures of Hollywood figures that accurately represent the card's meaning. For example, Robert Downey, Jr. finds himself on the Ruin card, Robin Williams is The Fool, David Duchovny / Fox Mulder as Mistrust, and James Earl Jones / Darth Vader as The Devil. Lots of fun, and if that wasn't enough, it gives you all the pictures in printable form so you can make your own Hollywood Tarot deck.

Hypnotic Films <http://www.hypnotic.com/index.asp>

If you're the type of person who's interested in short films but are tired of having to sift through site after site of non-functional links, boring material, or just flat-out shoddy filmmaking, you might find it worth your time to pass by Hypnotic. This site is home to several hundred different quick flicks, which usually range between 7 and 12 minutes long. Not only is it all extremely well-organized with several helpful menus as well as a search engine, but the films you'll find here are, well, a little bit different. For instance, you'll find The Shave, a weird 8-minute, almost silent piece about an overprotective barber; The Catch, a re-enactment of a popular urban legend; and even Tom and Steve, the Happiest Gay Couple in the Whole World...done entirely with Legos. As though that wasn't enough, you've even got stuff about World War II paratroops being stuck in trees, people collecting dead things, and even a claymation bathroom universe. Of course, while you're here, you should check out Braveheart - The True Story, which repaints William Wallace as an insane Scotsman who gained his freedom "by running like a little girl." Blasphemous, sure, and it feels like a Saturday Night Live sketch (a good one, mind you), but dammit, it's funny. In fact, whether you're looking for comedy, animation, thrillers, documentaries, whatever...it's all here.



The Pub Downunder

Your On-Campus Establishment

Comedian

Rick Bronson

Live in The Pub
Friday, January 17th, 2003

SGA Only Event!!!



All Patrons MUST show their UPDATED
Student Card and Valid Photo ID

DON'T FORGET STUDENT SAVER SATURDAYS!!!

Boob-Job Britney Barbie

Just squeeze the little air pump in her back and watch her grow right before your eyes!



Dolls aren't real and neither is Britney!
Get your Boob-Job Britney today!

Available wherever mind warping toys are sold!

Coming Soon...
Justin Timberlake Doll
With Removable Penis!

1,2,3 Pin Me...Pay Me

by Hugh Panelas
A&E Editor

After a long hiatus from the pages of Lambda, your weekly wrestling column has made its return. Since it's a New Year I figured why not give the column a face-lift and give it a new name. Gone is the Ring Rust and in with the job squad. Also I now feel that simply reporting on rumors that can be found on any half decent wrestling web site is a little ridiculous because any one of you can be reading them on-line at any time. I guess I'll just be mentioning the leads that actually look like they could be going somewhere.

A good place to begin this first column will be to talk about the changes that the WWE has experienced as of late. Eric Bischoff made WCW the better federation for almost two years and being the lead writer for RAW he has clearly made it the more interesting WWE show. I mean no disrespect to Paul Heyman, lead writer for SmackDown, but Bischoff has been in the spotlight before and has dealt with the exact same crowds that he is dealing with now. While Heyman has experience, he lacks the knowledge of what to do on a national level.

Bischoff also has a much deeper and more talented roster to work with. Heyman is very limited with his roster and that explains why people such as Edge and A-Train are getting such huge pushes. My heart does go out to lost souls such as Kurt Angle and Chris Benoit though. Sure some of you might think that I have totally lost my mind as Angle holds the WWE title and is actually defending it against Benoit at the Royal Rumble but tell me, who really cares about the WWE title right now? Everyone knows that the bread and butter of the WWE is RAW and only their title, the World Title matters. How weird is it to see the old WCW title reign supreme in sports entertainment?

It makes me wonder what is the current state and attitude towards this roster split. I can tell you once and for all it will end by the end of 2003 and quite possibly very soon. I know that I have made claims towards the end of this nonsense before but heed my words this time. Here's why. First of all Vince McMahon has admitted to his Board of Governors that the reason for the slip in WWE popularity is the roster split. Do I know Vince on a personal level? No of course not, but we have all been fans of wrestling forever and we have all seen the way that the McMahon's handle business. It is not like them to sort of admit defeat like that and that is exactly what has happened with him stating that. Secondly, there have been some problems with the UPN network. SmackDown is no longer the number one draw for the network. In other words, SmackDown no longer gets the ratings that it used to and it is no longer the number one viewed show on UPN. What does this mean? It means that UPN is considering taking the 2-hour time slot for SmackDown and carving it down to one hour. The whole reason for the split was so that all of the deserving talent in the WWE could get equal television



time. If UPN cuts them down to one hour then SmackDown would be totally pointless. Lastly, the whole Royal Rumble situation is a dead giveaway for the end of the roster split. The way it usually works is that the winner of the Rumble match gets a shot at whoever the WWE champion is. Well this year because there are two champions, if a RAW guy wins the Rumble then the main event at WrestleMania will be a RAW event. If a SmackDown guy wins the Rumble then the main event at WrestleMania will belong to SmackDown. Do you really think that the WWE would be stupid enough to hand the biggest match time slot over to the SmackDown roster? I certainly don't think so and this is one main thing that leads me to believe that this roster ordeal will be gone soon.

After discussing all of this I feel that it is important to let you in on my 2003 predictions for the WWE. First of all, the World Title will never be on the waist of Scott Steiner. He has not proven anything in the WWE since his tag team days and long brown hair and he will get a wrestling lesson at the Royal Rumble. This will lead to Steiner being obsessed with getting his hands on Triple H and will cost him the title on either a RAW or upcoming Pay Per View. After this happens Triple H will allow himself to be taken out of the title hunt and out of the direct spotlight for a long lasting feud with Steiner.

The vacant title will land itself on the waist of Chris Jericho. His last title run was over shadowed by Triple H's comeback, Steve Austin's problems and the Rock's movie deals. This has lead to many fans and management questioning the point of giving Jericho another run. This will be his time. My first gut feeling after listening to Shawn Michaels' little pep talk this past week on RAW is that he will eventually lead Jericho to the big time when he jumps on as his manager. If not a manager then look for Jericho to dump Christian and join forces with HBK.

Once the roster split ends then the Intercontinental Championship will return but in the form of a tournament. How does King of the Ring sound? It had better be good because as you know this tournament is all about giving the younger guys an opportunity to prove themselves and the guy that wins gets a big push. Look for it to begin that night as they will be handed the IC strap.

The tag team joke will finally come to an end in the WWE. That has been the one positive aspect of the roster split. New teams have emerged on the scene and once

everything comes together we will once again see a power tag team division. The Dudleys, Island Boys, Guroeros, Team Angle and of course the real champions William Regal and Lance Storm will carry the division to new heights. Still want proof that the roster split is soon to be over? How about this tidbit, the old WWF tag team belts were replaced by the Booker T/Goldust belts over a month ago. Yet every time there is a title match the graphic they show is still the old belts. You'd think that after 30 days they would have sat down and created a new graphic.

When Rhyno returns, and that will be very soon, look for the hardcore division to come back with him. As fans of ECW will remember he was the last ECW champion and look for him to come back with this as his message. The hardcore division will return for one last push and if doesn't go over then it will be gone for good.

Nothing will change when it comes to the Cruiserweight title. The WWE and fans both seem to be rather excited with the way the wrestlers have been performing in this division. Look for Spike Dudley and possibly Jeff Hardy to make a splash in the division.

Now, earlier I stated that I wouldn't report on any rumors unless they were significant or worth mentioning and the first one to examine in Bret Hart's WWE return. I know that this idea might sound far fetched as we all know and remember the famous Montreal screw job at the Survivor Series a few years ago. Well back in December when the WWE was touring Florida McMahon and Hart sat down and had a meeting. Bret has never had any access to any of his video footage and he has been dying to get his hands on it. McMahon has told him that he is willing to put it in a contract to give Bret access if he will make an appearance at the RAW 10th Anniversary special or at WrestleMania. The only problem with all of this is that Bret trusted McMahon once before and look where it got him, will he trust him again?

In other news Jim Ross has stated on-line that he will no longer be writing the Ross report. It appears that Ross is now too busy keeping up with the inner workings of the WWE and does not have the time to write the weekly update. This is a sad thing because this column was one of the only bright spots on a rather dull WWE web site and I'm sure that the hits will go down.

Well that's all for this week. Have a good one.

The Diary of RabidSquirrel

2003: An Odyssey Filled With More Angry Barnyard Animals Than You'd Care to Deal With
Now With 50% More Killer Robot Goats!

Like prison, Crystal Pepsi and genital warts, the New Year tends to have a strange effect on people. What is it about January 1st that makes people come up with ideas to improve themselves when they know that, by that time next year, they're just going to end up worse off than before, covered in mysterious fluids and exotic animal hair?

Not that I'm any different, mind you. And since I'm never able to keep my New Year's Resolutions anyway (check the as-yet undetonated Hamster Bomb in my living room to see proof of that much), I'm going to whip up a list of resolutions that are made to be broken...or at least horrendously mutilated and then stomped on, and intermingled with various horse parts to create a kind of Failed Resolution Paste. Aw hell, I just want an excuse to say the phrase "intermingled with various horse parts".

At any rate, here it is:

RabidSquirrel's 2003 List of New Year's Resolutions

I Have Absolutely Zero Intention of Keeping

- 1) I resolve to use less vulgarity and harmless stabbing motions when interacting with schoolchildren and grandmothers.
- 2) I resolve to put a stop to the Psychic Eyeball's plan to proving that the mustache guy on the Pringles can is a direct descendant of Hitler, and then using that information to somehow conquer the small country of Uzbekistan.
- 3) I resolve to stop blowing all my money on the Floating Head of Zog's zany money-making schemes, which usually end up with me covered in llama fur, being arrested and being asked to return someone's internal organs.
- 4) I resolve to wear pants.
- 5) I resolve to consume the souls of a thousand mailmen.
- 6) I resolve to train an ostrich in the ancient martial arts whereupon he will learn such crucial moves as the Screaming Neighbor and the Bursting Spleen. Then, once he has successfully undergone his Ostrichian Rites of Passage, I will eat him so I can absorb his power. Foolish ostrich. He won't even see it coming!
- 7) I resolve to abandon my steady diet of one homeless person per day.
- 8) I resolve to eventually getting around to letting the world know about the whole "world peace" thing I figured out the other day.
- 9) I resolve to set up a "No Eating My Face" sign on my front door, and I'll make it stick this time (Okay...THAT one, I'll try to keep)
- 10) I resolve to keep a closer eye on the Magic 8 Ball. It always has a snappy answer for everything ("Ask again later"...yeah, you'd like that, wouldn't you?), and when you take your eyes off it for a minute, it goes ahead and steals your knickers. Sneaky bugger.
- 11) I resolve to stop oppressing the white man. Sorry about that, guys.

There you have it. Now leave me alone, I have homeless people that I have to not be eating.

I'm your Only Friend,
I'm not Your Only Friend,
But I'm a Little Glowing Friend,
But Really I'm Not Actually Your Friend,
But I am.

Why the Hell Are you Reading this Newspaper Upside down?
People are probably looking at you and laughing. Stop!

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What's Your Personal Soundtrack?

Reviews by Mat Thompson



Covenant - Northern Light

I always think of the classic *Led Zeppelin* track, *The Song Remains the Same* every time I listen to or review a techno album. The songs may change, but the underlying beat really doesn't change much.

Northern Light is the latest release by **Covenant** who really came into the forefront with their last album *United States of Mind*, centering on the lyrics more than the music as the band continues on this album. They have steered away from their industrial sound and moved more towards a techno mixed with 80's synth-pop sounds. It may sound confusing, but you will understand when you hear it.

The album has some pretty fast beat tracks like *Call The Ships to Port* and *We Stand Alone* but it is tracks like *Bullet* and *Prometheus* that slow things down a bit and really show off what the band can do not only with the music, but vocally as well.

You have to be somewhat into this style of music or the album will be lost on you. For the non-techno fans out there, the album will come across as just another disc with the same beat and a different group. I will recommend this album to anyone who listened to and like the *BUSH - Deconstructed* album as it has the same sound and feel to it. It's different, but not for everyone.



Robbie Williams - Escapology

Yes, I admit it... I am a **Robbie Williams** fan. The guy is a self-centered, egotistical artist who can back up anything he says and break records with every album he releases.

Escapology is his latest release of original songs since his *Sing (not Swing) When You're Winning* album. On *Escapology* Robbie has returned to his Brit-pop roots, but still mixes in a little of his passion for the swing era. One thing that really stand out on the album is the use of the acoustic guitar more than the dance beats from the last album. The acoustic really brings something extra to Robbie's already great vocals.

Tracks like *Sexed Up*, *Something Beautiful* and *Hot Fudge* will keep the longtime Robbie fans happy while *Revolution* and *Me and My Monkey* show Robbie's talent to branch out and try something new.

At first I didn't know what to think of this album, but after listening to it a few times, it really propels itself in a new direction for Robbie as he branches out into classic rock, pop, blues and swing and he ends the album with a great ballad dedicated to his Nan. Ignoring his *Swing* album (check that one out!!!), this is probably the best North American release yet by **Robbie Williams**.



T.A.T.U. - 200 KM/H In The Wrong Lane

If you look these girls up on the web, and ignore all the fan pages featuring their supposed lesbian lifestyle, you will come across the same quote over and over... "The hottest pop act in the world." Not bad for two girls who just broke onto the North American scene maybe a month ago.

Of course **T.A.T.U.** has been releasing CDs all over the world, but *200 KM/H in the Wrong Lane* is the first English language CD they've released. The CD has quickly caught on with people, as it stretches across a few musical boundaries, mixing styles together to create a pretty original sound.

T.A.T.U.'s style can easily be described as techno-pop, but there is something more to their style. The girls have amazing voices which can not only pump out the faster beats, but also make tracks like *30 Minutes* stand out more for their lyrical styling than anything else.

The CD features 11 tracks as well as an enhanced section for your CD-ROM featuring the *All the Things She Said* music video, behind the scenes with Julia and Lena and an English language interview. All the tracks on the album are great in their own way, ranging from more of a club beat to the slower, ethereal, unheard of techno slow song.

Personally tracks like *Stars*, *30 Minutes* and *Clowns* are among my favorites as they have a bit of a slower beat, and aren't so techno, although *Clowns* does speed up and slow down at different points, giving the song more depth and character.

The first three tracks will be the track that will either make or break the album for you, but I don't know anyone who didn't like the album after hearing *Not Gonna Get Us*, *All The Things She Said* and *Show Me Love*. These three songs define the newer techno-pop style that **T.A.T.U.** have already mastered.

Club kids will love the new and distinctive beats that these girls have produced, pop lovers will love the new style they bring to their music, and guys... well, once you see what these two look like you will have no problem letting the girls listen to the album! *200 KM/H in The Wrong Lane* is available now and will probably be one of the major break-out albums of this year. Check it out!



Seether - *Disclaimer

I love it when I put a CD aside for a while, not wanting to review it for lack of promotional material or any information, then go back to it about a month later giving it another chance and from the second I opened the plastic and put it in the CD player I knew this was going to be a great disc!

Seether is a South African trio who in their debut year has already been on the *Ozzfest Tour* and are already being compared to bands like **Nirvana** and **Pearl Jam**. Not bad for a group that could have been lost in the *Creed-Rock* era that seems to be killing rock as we know it. **Seether** breaks out of that mold and brings new life to the fading Grunge rock era with a harder, edger sound.

Many people first hearing this band may think that they are listening to either **Eddie Vedder** or **Gavin Rossdale**, but frontman **Shaun Morgan** really nails their sound with distinctive vocals that define the group, but also pay tribute to the masters of grunge.

There isn't a single track on this album that isn't good. *Gasoline* and *Needles* are the two tracks that will really grab people and drag them from their *Theory of a Nickel-Creed* coma and force them to listen to something real. The lyrics aren't positive and the songs are distinctive. Wow... what a change! **Seether** has brought back exactly what rock has been missing, the anger and angst of bands like **Rage Against the Machine** and **Nirvana** and the distinctive vocals of bands like **BUSH** and **Pearl Jam** mixed with the actual musical talent and writing ability that the music industry seems to forget about.

I could go on and on about this album, but your best bet (since rez blocked downloading) is to go out right now and get this album. This CD is going right into my collection with all my favorites from the early 90's and instead of collecting dust, it will be played more than a lot of the albums I have been sent in the last few years.

Seether's *Disclaimer is probably one of the best new rock albums released in the last few years. Check this one out. This is a must have for anyone who loves real rock!



Queen - The Platinum Collection

What can be said about **Queen** that hasn't already been said. This group is arguably one of the greatest rock groups of all time.

Their latest release, **Queen - The Platinum Collection**, consists of the three previously released *Queen Greatest Hits* discs released at different points during and after **Queen's** legendary run. There isn't a song you can name by **Queen** that isn't on these CDs somewhere. The three CDs combined contain a total of 51 tracks.

Disc One contains the mainstream hits from early in their career. It features the hits *We Are the Champions*, *We Will Rock You*, *Bohemian Rhapsody* and *Another One Bites the Dust*. For many people this is the extent of their **Queen** knowledge, but this disc will lead them further into tracks like *Killer Queen*, *Fat Bottom Girls*, *Bicycle Race*, *Crazy Little Thing Called Love*, *Somebody to Love*, *You're My Best Friend* and the title song from the campy 70's movie *Flash*. Just this disc is a great introduction into the world of **Queen**, but for the true fans, there is so much more.

Disc Two features some of the later hits by the group, leading into the 1980's with hits like *A Kind of Magic*, *Radio Ga-Ga*, *Under Pressure*, *The Show Must Go On*, *Innuendo*, *I Want it All* and the lead song to the hit movie *The Highlander*, *Who Wants to Live Forever*. Many fans of the movie series don't know this, but the entire soundtrack to *Highlander* was taken from the **Queen** catalogue of hits.

In the early 90's *Disc's 1&2* were put together as a double disc set that many people purchased, but for the true fan, something was still missing. The set contained some of their biggest hits, but it seemed to centre on just mainstream hits. So a few years ago the third disc in this collection was released titled **Queen+, Greatest Hits III**. It was this disc that summed up the entire career of both **Queen** and Freddie.

Disc Three features some of their bigger hits performed by **Queen** with guests like **Elton John**, **David Bowie**, **George Michael** and a great remix of *Another One Bites the Dust* featuring **Wyclef Jean**. The disc also features Freddie at his best singing the operatic *Barcelona* and *Las Palabras de Amor*. I dare anyone to listen to these two tracks and not be affected by Freddie's vocals.

Queen, The Platinum Collection is probably the greatest single band collection ever created. The price may be up there (about \$30), but when you really look at it, almost any price would be a good price for a collection like this. Check it out!

Whitney - Just Whitney...

Just kill me! Seriously, just hit me in the head with a hammer and get it over with! Why the hell does **Whitney** keep releasing albums? This woman should be in Vegas, and I don't mean on stage. I picture her and Bobby out back of one of the big hotels performing their songs for crack.



"And I-ee-I, will always, smoke glue... oooh oooh!"

Does she have a great voice? I guess, but come on... you can hear the desperation above anything else (other than the background sounds of a warm crack pipe). It's like the whole *Vanilla Ice* thing... sure, you can make another album but no one other than the inbred and the destitute really give a rat's ass!

Some artists should just go away, but for some reason record companies, and the damn paramedics, keep reviving this woman! Please someone end this torture! Hey Bobby, I'll give you forty bucks and a dime bag if you off her!

BLENDED

Bringing the Beat to Lambda January 23rd

It's what Happens
When Lambda finally
decides to 'Let The
Music do The Talking...'

by Andrew Noakowski
Staff Writer

Last time, I brought you the wonder that was a grunge compilation. How about going backwards from here and bringing up the album that influenced the generation that influenced grunge? Why not?

David Bowie: The Rise and Fall of Ziggy Stardust and the Spiders from Mars

This album is often considered the greatest "concept album" of all time, and is a major influence for some of today's top acts. For those of you who aren't quite sure what a concept album may be, it is merely when an album tells a story.

Some of you may view the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" as the greatest achievement in this type of endeavour. You're right, to an extent. The Beatles did indeed create a masterpiece with Sgt. Pepper's, but what they did is create the concept of a different band coupled with songs that those characters in Sgt. Pepper's Lonely Hearts Club Band would have recorded. That was in 1967; five years later, Bowie released his vision of a concept album. "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" picks up where the Beatles left off. Here, Bowie creates new a band and new persona for himself, which are The Spiders from Mars and Ziggy Stardust, respectively. This is where he expands on the idea: he does indeed have the songs that the character of Ziggy records, but he also has those songs tell a story, albeit in a slightly muddled fashion. This story happens to be about how the character of Ziggy Stardust flees his home planet which is destroying itself, winding up on Earth, where his musical ability makes him a rock star. As I'm sure you guessed from the title, the fame goes to his head and ends up consuming him.

By popular demand, I will make my review A.D.D.-friendly and keep it under 2,500 words. If I get carried away, sue me.

I present for your consideration David Bowie's finest hour:

"The Rise and Fall of Ziggy Stardust and the Spiders from Mars."

Track One: Five Years

The album opens with an ominous drum beat which slowly reveals a doomed planet. Through a minimalist approach to the song involving occasional strumming of a guitar and a sparse piano track, Bowie – herein referred to as Ziggy – takes you on a walk around his homeland, revealing the chaos that comes with a failing world. Suspicions lead the listener to believe that this is a subtle commentary on Earth. Subtle for the time, but not now. Still, it's a great intro to the album.

Track Two: Soul Love

The scene shifts from the chaos of urban centers to a cemetery where a mother grieves for her lost son who died for the wrong reasons. The difficulty of dealing with something beautiful and new in a time of crisis comes through expertly in this song. From there, the song starts to take shape with the classic Bowie horns and simple yet effective guitar work. The song really increases in intensity the further it goes; if only more of today's derivative bands would listen to what a truly innovative song sounds like.

Track Three: Moonage Daydream

"I'm an alligator / I'm a mama papa comin for you", I have no idea what this means, but it's the first line of one of the best songs on this album. Bowie's light piano work in the intro leads into some more minimalist guitar work to explain the coming of Ziggy to Earth. First met, by confusion, he is then met by wonder at the sounds he brings to the planet. It also explores the idea of having your mind blown by something new; whether Bowie meant drugs or not is unknown, but I'm pretty sure you're guessing the same thing I am. Some truly good work from Bowie as he tinkers a bit with psychedelia.

Track Four: Starman

Straight from the headlines of the early 1970s, this is a song about youth empowerment. The thinly veiled theme here is the idea of Ziggy being so incredible in his music – including his messages

involving the importance of a youth voice – that it inspires the children across the world to "boogie". Some more simple guitar work here, which is not to say that Bowie is a bad musician, but like most of your friends who can play guitar will tell you, a lot of great songs are the easiest to play. Ask Bob Dylan. Also, minimalist music was a welcome departure for the day.

Track Five: It Ain't Easy

I'm not saying that Bowie is bisexual, although it's one of a series of rumor that have been sprinkled throughout his career, including the one about his wife catching him in bed with Mick Jagger – that's another story altogether. What is interesting though is that this song sounds as if – assuming the rumors are true – Bowie is struggling with Religion and Sexual Preference. Europe is a very Roman Catholic area, especially in England. Back then, the idea of homosexuals being sinners was still thought of as a matter-of-fact statement, whereas nowadays, people are more understanding. But the line "It ain't easy / It ain't easy / It ain't easy to get to heaven when you're goin down" conjures up a feeling that Bowie might be trying to say more about himself than Ziggy's career. Ziggy being a sexually ambiguous character – more on that later – makes this a viable understanding of the song. A strong musical backing makes this song a highlight on the album.

Track Six: Lady Stardust

Being a time of Glam-Rock, make-up on male singers was the call of the day. Ziggy's thin stature and the reference to him as "Lady Stardust" gives the listener an idea that there may be some sexual ambiguity there. The song is a very strong piano piece, a bittersweet love song about how fans of both genders are completely enamoured with the singer, but he just sings his dark and gloomy songs because of his inability to love. This is a subtle view on the ambiguity issue.

Track Seven: Star

Here is where it starts to go downhill for our lead character. Tasting success for the first time, Ziggy realizes how great the "good life" really is, and his desire to be part of this even extends as far as to be able to buy love. Making himself out to be more than he is within his mind, his ego starts to grow, even thinking that people going off to war can be made happy simply by his music. The ever-popular God complex starts to emerge. In a song that could be compared to current pop-punk on a mellow tip, Ziggy shows that he is no longer as benevolent as when he started.

Track Eight: Hang Onto Yourself

A rarity for the time, this track features rhythmic talking over fast-paced guitar work mixed with melodic choruses which shows a creativity that was substantial for the time. Ziggy really starts to push his career to the limits, so much so that



Maybe It's Just Me, but 'Patch-Chiq' Went out with Long John silver!

he starts to take for granted what they as a band can truly accomplish. A quick little song that seems to fizzle out just as it sounds as if it was getting good. Could this be foreshadowing of Ziggy's career?

Track Nine: Ziggy Stardust

An interesting aspect of Bowie's work on this album is that he not only writes from the perspective of Ziggy, but also from the perspective of other characters that Ziggy encounters. This song is a tale of displeasure and disappointment in Ziggy from his band the Spiders from Mars. In the song – a classic that should be heard at least once by anyone who has even a passing interest in rock music – the Spiders from Mars are disgusted with Ziggy's apathy towards the music and his embracing of his fame and ego. They ponder whether a physical course of action would be the right thing to do, but in the end it is only talk. Could this be foreshadowing of Bowie's career? Unfortunately, yes.

Track Ten: Suffragette City

Suffrage being the right for women to vote, this not-so-clever reference is about Ziggy's stay in a city where he was consumed by excess, and as a result his career has gone straight down the crapper. A song that shows off Bowie's ability to create a connection between the

listener and the character. A very scary situation for Ziggy to be in results in a frantic song using a quick beat and abandons the minimalist approach.

Track Eleven: Rock 'n' Roll Suicide

In this song of redemption, we find a mellow Ziggy realizing he's wasted the opportunity given to him. He finally understands his station in life, that he was meant to connect with everyone by helping them with their pain. Who better to understand the pain of others than someone who has lost everything they have ever known. This great acoustic song ends with power that reflects the profound discovery that Ziggy has made. Another great track, and a perfect way to end the album.

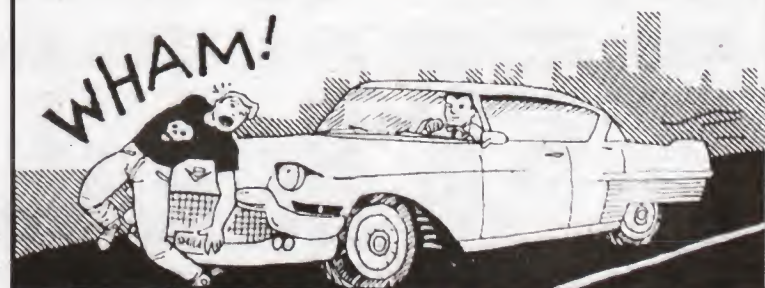
In the end, this album really portrays the very best of glam-rock and, at the same time, concept albums. If you do decide to pick up this album, there's been a 30th anniversary edition released, including demos and b-sides from the era. A really great buy if you want to drop the cash.

If I had to say just one thing to someone about this album, it is simply that Bowie uses so many different influences and styles that no one song can even come close to sounding like the others. Bowie put himself on the map with this album.



Driving Tip #1975

"Ground control to Major Tom... you just ran over the President's son... Can you hear me Major Tom?"



Can't Stop The Tootoo Train

By Ray McGregor
Staff Writer

By now everyone knows the outcome of this year's World Junior Hockey Tournament, and if you don't know, then you must have been living under a rock for the past few weeks. Unfortunately Canada lost another gut wrenching final to Russia and was forced to settle for the silver medal for the second straight year. A few of Canada's players really stood out in the tournament but my focus is on one player who has been nicknamed the Tootoo Train. Jordin Tootoo and his aggressive play made everyone stop and take notice of a 5'8", 185 lb right winger that bowled over players much bigger than himself.

The twenty year old native of Churchill Manitoba was drafted 98th overall in the 2001 NHL entry draft to the Nashville Predators. He is trying to mark his place as the first person of Inuit descent to play in the NHL and hopefully will do so in the near future. Tootoo currently plays for the Brampton Wheat Kings in the WHL (Western Hockey League) and was the league leader in scoring, prior to leaving the team to play for Team Canada in the World Junior Tournament.

Although Tootoo was born in Manitoba, he and his brother Terence grew up in Rankin Inlet in Nunavut and if you paid close enough attention during the World Juniors,

you may have noticed that Tootoo had the name Nunavut written in bold black letters on the handle of his hockey stick as a symbol of respect to the place he hails from. Growing up in Nunavut meant a very different lifestyle and the Tootoo brothers were often going to schools, answering questions about the Inuit life as well as retelling their adventures hunting caribou and whale in the northern regions of Canada. Jordin's popularity has come to him honestly because of his hard work and aggressiveness on the ice, but the fuel that is Tootoo's ambition has come at a great cost.

Jordin's older brother Terence was also a hockey player for the Roanoke Express of the East Coast Hockey League, and was the first player of Inuit descent to play hockey at the professional level. Upon the excitement and anticipation of a great year and the invitation to the Norfolk Admirals of the AHL (American Hockey League), both



Tootoo - Breaking Through to the NHL... soon!

Terence was to meet his brother and his coach for a workout in preparation for the Admiral's training camp. Jordin, noticing Terence's absence, went looking for his brother. After failing to find Terence at the end of the day, Jordin reported his brother missing to the RCMP.

Two days after being picked up for drinking and driving, RCMP officers found Terence Tootoo dead with a 12 gauge shotgun where he lay. A note was left for his brother. According to RCMP officer Sgt. Affleck, the note said "Do well Jor. Go all the way. Take care of the family. You are the man. Ter"

His loss not only affected the Express hockey team because they now needed to replace a centerman, but as a loss of the great man Terence was. Many teammates and coaches from the team said in interviews that Terence was loved by everyone and was often thought of more off the ice because of his personality than on the ice.

Terence Tootoo, who in 65 games, racked up 9 goals and 16 assists, with 218 penalty minutes, left his brother to fill in his footsteps of making it in hockey as an Inuit player. It is obvious in Jordin Tootoo's aggressive play that he has the ambition to work hard and do well. We can only hope that the young star makes it all the way and hopefully we will see him in an NHL uniform before too long. After the loss he has sustained from the death of his brother Tootoo has come through and made himself noticed. He is beginning to live out his brother's wishes and I for one hope the Tootoo Train makes a big impact in hockey for many years to come.



Hockey.. The Canadian Way!

Intramural Sports Program – Welcome Back

The holidays are over but don't fret, get ready for another exciting semester of Intramural sporting action! Indoor Soccer got underway the first week back and continues through the end of January. Bowling is sure to be ball tossing, pin knocking fun on Sunday, January 19, 2003.

Registrations for Cross Country Skiing, Volleyball, and Innertube Waterpolo will be accepted starting Monday, January 13, 2003 and ending Friday, January 17, 2003. Cross Country Skiing will be held Friday January 31, 2003. Volleyball will begin Tuesday, February 4, 2003 with games being played every Tuesday and Thursday until March 13, 2003. Innertube Waterpolo will make a splash on Sunday, February 9, 2003.

Water Basketball as well as 3x3 Basketball registrations will be accepted starting Monday, February 3, 2003 and ending Friday, February 14, 2003. The events will be held Sunday, March 2, 2003 and Sunday March 9, 2003 respectively.

Be on the look out for more posters around campus with more sport specific information. For more information please contact the Department of Active Living at 675-1151 ext 1018 or come in and pick up a master schedule, room B 224.

Good luck in the upcoming semester and have fun with Intramural Sports. Be sure to sign up early because registrations are limited.

Game of the Month – Legends Of Wrestling II

by Hugh Panelas
A&E Editor

Most of you out there aren't really going to be surprised by what type of game that I have selected to be the game of the month because it is a wrestling game and yes, I am the wrestling article guy. But before you simply stop reading and flip to something else, hear me out.

Acclaim has made its in-ring return with this soon-to-be-classic hit for all three major gaming systems. Legends of Wrestling II will have the avid wrestling fan salivating at the chance to become classic wrestlers that made us love sports entertainment, while the more passive fan will no doubt appreciate seeing their old favorites in a game.

To begin with, I should let you know that there are an amazing 65 different wrestlers to choose from. Ok, we all know that you can't just be any of them. Some of the characters are locked away or hidden and you have to release them either through a certain type of match or during your career mode. Obviously I can't list all of the 65 names but I can give you some of the ones that made this game stand out from all of the other wrestling games on the shelf. Just to give you a few there

are Koko B Ware, King Kong Bundy, Iron Sheik, Ricky "the Dragon" Steamboat, Ted DiBiase, Tito Santana, Big John Studd, Bret "Hitman" Hart, Andre the Giant, Roddy Piper, Hulk Hogan. There are even great tag teams like the Road Warriors and the British Bulldogs. To top things off, included in the 65 characters are managers such as Bobby "the Brain" Heenan and Jimmy Hart. What more could a wrestling fan ask for?

As for match type, this game comes fully loaded. New to any game are the 6-man and 8-man elimination style matches. Want to run your own Survivor Series type of match-up? You can, with 8 classic stars. There are also cage, ladder and table matches. Sure, these have been in every game that has ever been created but this cage match is very different. You don't only have to climb out of the cage. In Legends of Wrestling II, you have the opportunity to beat the cage door down and climb out to the floor.

There is something very unique in this game as well. There is the \$15 000 Body Slam Challenge against Big John Studd. Anyone remember that one? One of the anchors of the individual matches is

the tag team tournament. You pick two wrestlers and face off against 15 other teams in order to attain the tag team championship. That's right, a 16 team tournament! What other game has this?

The best feature of the game by far is the career mode. Remember all of the WWE games where you'd be stuck watching a boring animation where the mouths move but you have to read what's happening? I do, and believe me those days are gone. When you select the career mode you choose the wrestler that you want to compete as. By the way, there are 4 different costumes per wrestler to choose from and they can be switched after every match. Once you have picked your guy you must battle your way throughout the USA in 5 different regions. Each region has its own promoter (boss) and you have to keep them happy in order to get a title shot for that region. Do the math. You must win 5 regional championship belts before even making it to the world championship circuit. I am anxious to see what this world circuit is called because gaming fans will remember that the WWE took their gaming rights to THQ while the old WCW remained with Acclaim. All of the games

wrestling theme music will sound familiar to WCW fans as well as the ring announcer's voice. I have a feeling that I will be headed for the WCW or something close to that nature when I hit the world circuit.

Anyone that has played WrestleMania X-8 was surely disappointed with the create-a-wrestler mode. Well you won't be disappointed here but you will be confused. Confused in a good way though as there are so many different options to choose from. I would compare the mode to those of the WWE's THQ games but with even more to choose from. For example, I was looking at the finishing move options and there are 37 pages of finishing moves. Each page of finishing moves is one screen. It is fully loaded.

What I really truly love about match play can be summed up in two words; weapons and blood. If you are having a tough time against your opponent you can climb to the outside, reach under the ring and pull out a number of randomly assigned weapons. You can beat your opponent down in or outside of the ring and the referees don't DQ you because there aren't any DQs in Legends of Wrestling II. Oh yeah,

the referees always change too so you won't have to look at the same one over and over again.

The best feature in this game has to be the blood option. For all of you weak at heart gamers it can be turned off so as not to offend anyone but for hardcore junkies like myself it is the greatest thing going. You can either bust your opponent open by smashing him in the head with a weapon or by just beating the living snot out of him. Either way, when the blood flies, it literally flies. If your opponent is bleeding when you hit him the blood splatters everywhere. The more intense the hit the bigger the splatter. The greatest thing about it is that the blood remains on the ring where it lands. It doesn't fade away, it doesn't disappear, and it stays right where it is. It is very possible to have a blood soaked ring at the end of your match. Finally, a game that is fun at all levels of play.

I recommend this game to all wrestling fans. Forget about THQ and their WWE games for now. Pick up Legends of Wrestling II today and relive what got you interested in wrestling in the first place.